



Aichi Shukutoku University

English-taught Course List

2026 Fall

=Course Sample=

Introduction to Communication ←Course Title Semester (Fall: Sept- Jan, Spring: Apr –Aug)

GLOCOM ←Department	Course No: 123456-01	YEAR: 1	Credit: 2
Instructor:			
This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.			
↑ Course Descriptions			

Last Updated Date: 2026/03/10

<Hoshigaoka Campus: Department of Global Communication>

American Literature

GLOCOM	Course No: 281308-01	YEAR: 2	Credit: 1
Instructor: 大石 瑤子			
This class will introduce students to important works in American Literature. It serves as a survey and overview of major and influential works of literature from Colonial times to the present day. Students will consider to works in the context of culture and history as well as their influence on society.			

American Studies

GLOCOM	Course No: 281303-01	YEAR: 1	Credit: 2
Instructor: KABARA Thomas			
This course introduces students to the culture of the United States, with a particular focus on the spread of culture through literature and the mass media. Students will study the way culture is communicated through books, poems, television, movies, music, etc.			

British Literature

GLOCOM	Course No: 281309-01	YEAR: 2	Credit: 1
Instructor: 大石 瑤子			
This course is designed to introduce students to some of the representative works of English Literature from the Old English period to the present through original texts and visual (and stage) adaptations. While attempting to provide background for historical, cultural, social, and philosophical perspectives, it also aims to place the canon of English literature in the current global context.			

Business Simulation

GLOCOM	Course No: 281315-01	YEAR: 3	Credit: 2
Instructor: 渡辺 直登			
This class aims to help students become aware of and develop their own managerial capability in various business settings. Through exposure to simulated business scenes, students will be aware of the skills and abilities necessary to perform that job. In addition, students will learn how to think and behave in each business situation. The following simulation exercises are included: In-basket, leaderless group discussion, fact finding, negotiation, case analysis, case presentation, interviewing, critical thinking, and personality testing.			

Business Writing

GLOCOM	Course No: 282116-01	YEAR: 3	Credit: 2
Instructor: 藤掛 千絵			
Business Writing introduces students to the skills and practice of writing for business purposes. Students will focus on the forms and structure of business correspondence, from email to letter and resume.			

Comparative Education

GLOCOM	Course No: 281206-02	YEAR: 3	Credit: 2
Instructor: 藤掛 千絵			
<p>This course focuses on the social inclusion of people with disabilities and aims to deepen students' understanding of human diversity. Individuals with disabilities are invited as guest speakers, allowing students to learn from their perspectives and lived experiences. Through fieldwork activities, students are encouraged to gain a deeper understanding of social issues and to recognize them as personally relevant. Furthermore, by comparing these issues with conditions in other countries, the course develops students' ability to adopt multiple perspectives. Specifically, students engage in online exchanges with students overseas to learn about their campus facilities and societal attitudes toward people with disabilities.</p>			

Discussion and Debate

GLOCOM	Course No: 284018-01	YEAR: 2	Credit: 2
Instructor: MOLDEN Danny T.			
<p>This class introduces students to the principles of both academic debate and debate as a style of communication in English. The class will introduce students to a variety of styles of debate in English, from one on one debate to public discussion style debates. Students will also participate in several debates. By the end of the semester, the students will improve their communication skills in English.</p>			

Gender and Communication

GLOCOM	Course No: 281205-01	YEAR: 2	Credit: 2
Instructor: McGEE Jennifer J.			
<p>This class studies the cultural creation and performance of gender in Japan and the United States, comparing and contrasting ideals of masculinity and femininity, including behavior and appearance, in the mass media of both countries. Students will study how attitudes about gender have changed over time and how gendered behavior is reinforced or violated through mediated communication.</p>			

Global Business

GLOCOM	Course No: 281312-02	YEAR: 3	Credit: 2
Instructor: 渡辺 直登			
<p>As globalization proceeds, competition across national borders has intensified in business. This class examines cases of corporate activities centering on American and European corporations as there are many global corporations in the U.S. and Europe. This class also considers their influences on the Japanese economy and their competition with Japanese corporations.</p>			

Global Economy

GLOCOM	Course No: 281311-01	YEAR: 2	Credit: 2
Instructor: 三矢 幹根			
<p>This class aims to understand the close economic and political ties between Japan and the world in English. Students will learn how to express their opinions about the economy simply without using complex terms and sentences in English. This class is a lecture based class, but requires students' participation. Choosing a current topic, students will learn related economic terms in English in each class.</p>			

Interpersonal Communication

GLOCOM	Course No: 281102-01	YEAR: 1	Credit: 2
Instructor: 太田 浩司			
This class focuses on communication processes in two-person and small-group settings. The primary purpose of the class is to gain an understanding of the process of “negotiation of meanings,” which is essential for building relationships. Students will learn theories and concepts such as symbolic interactionism, self-disclosure, uncertainty reduction, and face and politeness, thereby deepening their understanding of how people communicate with others.			

Introduction to Communication Studies

GLOCOM	Course No: 284001-01	YEAR: 1	Credit: 2
Instructor: 福本明子			
This class will introduce basic concepts and major areas of communication studies from the perspective of reading, listening, speaking, and writing. By the end of this course, students will raise their awareness of communication phenomena in daily life through lectures and in-class exercises and will be expected to improve their English communication competency.			

Introduction to Language Studies

GLOCOM	Course No: 284002-01	YEAR: 1	Credit: 2
Instructor: 中郷 慶			
This course looks into various aspects of the English language. Specifically, students will consider how sounds are used in English, how words are formed, and how sentences are constructed from linguistic points of view. The aim of this course is to become conscious of various aspects of human language which we are usually unaware of, and to understand various rules about language.			

Japanese Performing Arts

GLOCOM	Course No: 281203-01	YEAR: 2	Credit: 2
Instructor: 西川 千雅			
Japanese culture has influenced cultures around the world through its uniqueness. Noh, a Japanese performing art, with restricted movements, influenced contemporary dances. Kabuki and its exaggerated expression influenced the entertainment business including animation and movies. Stages, including not only their design and architecture but also movements and rituals of etiquette thereon, are the universe to which the world pays great attention because they condense elements of Japanese culture. This class will use visual and auditory segments to illustrate those elements. Students will learn how to explain Japanese performing arts in English.			

Japanese Popular Culture

GLOCOM	Course No: 281201-02	YEAR: 1	Credit: 2
Instructor: McGEE Jennifer J.			
This class examines the history of reactions to Japanese popular culture (e.g., television, movies, and music) in the world across the last 150 years, with a focus on recent trends in more detail. Students will study what of Japan has become popular in other countries and why.			

Language Acquisition

GLOCOM	Course No: 281114-01	YEAR: 3	Credit: 2
Instructor: 吉岡 明子			
This course provides an introduction to Language Acquisition, with a primary focus on Second Language Acquisition (SLA) while also incorporating key concepts from First Language Acquisition (FLA). Students will explore how languages are acquired, the cognitive and social factors involved, and how first and additional languages develop differently and similarly. Topics include major theories of SLA and FLA, age effects, input and interaction, learner differences, and implications for language teaching and learning.			

Modern Japan

GLOCOM	Course No: 284008-01	YEAR: 3	Credit: 2
Instructor: 中村 文人			
This class gives students further understanding of what Japan is and opportunities to practice explaining in English. Historically, from Tokugawa era to Meiji era, to two World War periods, to the 'Bubble' economy era, students need to analyze what Japan is and how Japan is changing or not changing. To comprehend how foreigners analyze Japan is an important focal point, too. Each student will choose one topic to make a presentation about what modern Japan is.			

Morphology

GLOCOM	Course No: 281107-01	YEAR: 2	Credit: 2
Instructor: 二村 慎一			
Morphology, in linguistics, is the study of word structure. This course provides an introduction to the study of English morphology. The focus will be on a variety of word formation processes such as inflection, derivation, compounding and conversion and how these processes create new words. We will discuss not only the internal structure of words but also the interface of morphology with phonology, syntax and semantics.			

Multiculturalism in Japan

GLOCOM	Course No: 281209-01	YEAR: 3	Credit: 2
Instructor: 李 承珉			
This course examines multiculturalism in Japan through minority and migrant communities, cross-border identities, and everyday cultural practices. Students explore how Japan has responded to ethnic diversity and migration, how boundaries of belonging and "Japaneseness" are shaped, and how the everyday enjoyment of foreign cultural forms—such as popular media, food, language, and fashion—plays a role in shaping lived and informal experiences of multicultural coexistence in Japanese society. By bringing these perspectives together, the course encourages students to critically reflect on how diversity is understood, negotiated, and lived in contemporary Japanese society.			

Negotiation

GLOCOM	Course No: 284004-01	YEAR: 3	Credit: 2
Instructor: 福本 明子			
This class focuses on basic concepts and approaches to conflict management and negotiation in interpersonal and business settings. Specifically, students will learn the influences of worldviews, values, verbal and nonverbal behaviors, and environments on meanings in negotiation. Further, students will learn several negotiation styles such as soft, hard, win-win, and mediation. By the end of this course, students will increase their understanding and skills of conflict management and negotiation.			

Nonverbal Communication

GLOCOM	Course No: 281104-01	YEAR: 2	Credit: 2
Instructor: 野口 朋香			
This class focuses on the nonverbal dimension of interpersonal communication, with emphasis on its cultural implications. In this class, students investigate appearance, the environment, perception of time and the application of nonverbal theories to interpersonal interactions, as well as study the codes people often refer to as "body language." They are expected to improve their understanding of and responses to the nonverbal messages used by individuals they relate to personal and professional contexts. Course content emphasizes both theory and practical application.			

Organizational Communication

GLOCOM	Course No: 284005-01	YEAR: 3	Credit: 2
Instructor: 篠原 さやか			
Individuals belong to various organizations or groups in the society over the life course, and their roles in organizations differ. This course examines individuals' relationships to organizations, and how they behave within those organizations. This course also examines differences in relationships to and experiences in organizations by gender. Individuals' experiences in an organization, such as workplace are likely to impact their experiences in other life domains, such as family, which influence overall quality of life. Furthermore, this course aims to provide students with opportunities to think about their own future in terms of work and other life domains.			

Persuasion

GLOCOM	Course No: 281108-01	YEAR: 3	Credit: 2
Instructor: MOLDEN Danny T.			
This class introduces theories of persuasive communication in English, from individual speeches to political and social campaigns. Students will study examples of persuasion and create persuasive communication about a variety of subjects. By the end of the semester, the students will improve their communication skills in English.			

Social Media

GLOCOM	Course No: 284012-01	YEAR: 3	Credit: 2
Instructor: McGEE Jennifer J.			
This class looks at the pragmatics of social media use while preparing to study and live abroad. Students will learn how to use social media safely to both minimize culture shock and maximize cultural exchange.			

Sociolinguistic

GLOCOM	Course No: 281116-01	YEAR: 3	Credit: 2
Instructor: 吉岡 明子			
This course investigates the relationship between language and society. We will explore how language is influenced by many factors such as age, ethnicity, gender, and social background. We will also consider some pressing sociolinguistic issues in the world today such as language death, English only movements, Ebonics in education, and World Englishes.			

Special Topics in Global Japan Studies I

GLOCOM	Course No: 281210-01	YEAR: 3	Credit: 2
Instructor: 中村 文人			
Focusing on conflicts and diplomatic issues all over the world, students will learn about the structure of the global society. In other words, students will get deep insight into the rules and regulations related to foreign affairs, that is, public international law. By learning public international law, students will think about theories that underlie the diplomatic communication and understand concrete examples such as human rights, use of force, crime, economic law, and environmental law.			

Special Topics in Global Japan Studies II

GLOCOM	Course No: 281211-01	YEAR: 3	Credit: 2
Instructor: 李 承珉			
This course examines the history of Japanese migration and the formation of overseas Japanese (Nikkei) communities from the late 19th century to the present. Focusing on social, cultural, and political experiences beyond Japan's borders, the course explores how Japanese identity has been constructed, challenged, and redefined through migration, war, return, and transnational connections. Students will analyze issues of diaspora, nationalism, and belonging to better understand what it means to be "Japanese" in a global context.			

Text Analysis

GLOCOM	Course No: 282315-01	YEAR: 3	Credit: 2
Instructor: MOLDEN Danny T.			
Text Analysis introduces students to doing research not only in texts but also about texts. Starting with the skill of Close Reading, students will be instructed in a variety of methods of analyzing source materials, including historical, contextual, metaphorical, dramatic, and critical cultural methods.			

World Englishes

GLOCOM	Course No: 284010-01	YEAR: 2	Credit: 2
Instructor: 藤掛 千絵			
This course aims to deepen students' understanding of the challenges and concerns that international students face in their academic and daily lives in a foreign country, as well as the backgrounds and underlying causes of these issues. Using theoretical frameworks such as intercultural sensitivity, students conduct interviews in English with international students from diverse countries who are studying in Japan, enabling them to view these issues as more personally relevant. In addition, a specialist in international student advising is invited as a guest lecturer to introduce various cases and challenges, encouraging students to further develop their understanding of how to engage with people from diverse cultural backgrounds.			

Seminar 2

GLOCOM	Course No: 282307	YEAR: 2	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>This seminar aims to deepen the knowledge and ability gained during the Study Abroad. It is aimed at preparing students to study in detail the specialty of Global Communication. Students will study with the full-time faculty of the Global Communications Faculty, selecting an area of interest, and through studying about those fields, to learn the basic knowledge of that field and strengthen their English proficiency.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will consider what they learned during the "Study Abroad" program from the aspect of <u>culture</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will consider what they learned during the "Study Abroad" program from the aspect of <u>digital media</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will consider what they learned during the "Study Abroad" program from the aspect of <u>rhetoric</u>.</p>			

Seminar 3

GLOCOM	Course No: 282308	YEAR: 2	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>Studying with full-time faculty from the Global Communications Faculty in their chosen area, students will further deepen the understanding in Seminar 2. Through learning activities such as writing reports and giving presentations, students will learn practical skills such as problem identification and resolution.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will learn basic knowledge and concepts related to <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will learn basic knowledge and concepts related to <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will learn basic knowledge and concepts related to <u>rhetoric</u>.</p>			

Seminar 6

GLOCOM	Course No: 282311	YEAR: 3	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>As an Intermediate Seminar in the second semester of the third year, students will not only research challenges in each specialized field, but also think more deeply about research methods. Students will consider what research topics are suitable and what research methods are appropriate. To that end, students will increase their critical thinking ability, enhance their ability to collect information, and study how to analyze critically.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will start to explore their theme and topic for a graduation thesis based on their study in seminars on <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will start to explore their theme and topic for a graduation thesis based on their study in seminars on <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will start to explore their theme and topic for a graduation thesis based on their study in seminars on <u>rhetoric</u>.</p>			

Seminar 7

GLOCOM	Course No: 282312	YEAR: 3	Credit: 1
Instructor: FUKUMOTO Akiko, McGEE Jennifer J., MOLDEN Danny T.			
<p>As an Intermediate Seminar at the end (in the fourth quarter) of the third grade students will integrate the knowledge learned so far and consider the methods of analysis for their research agenda. In addition, students will summarize the materials and information collected so far and will make presentations with an eye toward the graduation thesis in 4th grade. In this way, students' critical abilities will continue to increase.</p> <p>(FUKUMOTO Akiko)</p> <p>Students will decide their theme and topic for a graduation thesis relating to <u>intercultural communication</u>.</p> <p>(McGEE Jennifer)</p> <p>Students will decide their theme and topic for a graduation thesis relating to <u>digital communication</u>.</p> <p>(MOLDEN Dan)</p> <p>Students will decide their theme and topic for a graduation thesis relating to <u>rhetoric</u>.</p>			

<Hoshigaoka Campus: Department of Global Culture and Communication>

Case Study Language 4 (Life Writing)

GCC	Course No: 267065	YEAR: 2	Credit: 2
Instructor: TOFF Mika			
In life writing, students will write based on their own lives and those around them. Life writing can aid in reflection, creativity, and the development of writing skills.			

ECA4 (English Presentation 2)

GCC	Course No: 267075	YEAR: 2	Credit: 2
Instructor: HSU Linda			
The students will acquire the skills and methods to give effective and persuasive presentations in English in an exercise format.			

<Nagakute Campus: Department of Comprehensive English >

Sociolinguistics

Comprehensive English	Course No: 126134	YEAR: 2	Credit: 2
Instructor: 笠井 俊宏			
This course aims to understand the relationship between language and society (sociolinguistics) and learn how language is influenced by many social factors. We will also try to understand sociolinguistics by focusing on English variations and comparing English with Japanese.			

Tell your Story! II

Comprehensive English	Course No: 126142	YEAR: 2	Credit: 2
Instructor: EDMUNDS Robert D.			
The course objective is for the students to gain fluency in telling their stories. The story of their life, their family, even a fairy story. They should gain self-confidence telling their stories in front of the teacher and other students in the class.			

Topics in International Culture and Society 2

Comprehensive English	Course No: 126213	YEAR: 2	Credit: 2
Instructor: 清水ベアトリックス			
In this course students will deepen their knowledge of French contemporary society and culture along the lines introduced during the first semester. This will be achieved through the study of a number of topical issues presented in a variety of media. Published research material and literature in English and Japanese will be used to gain ground knowledge used in discussions and presentations. The choice of topics discussed in class will follow current news developments and be systematically covered from both the French and Japanese point of view.			